

KELLY MCLANE

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kellymclane.com

Born Wenatchee, Washington
Lives and works near Los Angeles, California and Kansas City, MO

Education
1994 MFA, University of California, Davis, California
1991 BFA, Kansas City Art Institute, Kansas City, Missouri

Solo and Two-Person Exhibitions

2020 Two person exhibit with Los Angeles based painter Lisa Adams at the Santa Monica College Museum of Art, Santa Monica, CA. Curated by Kirk Pedersen
2017 *Peckerwoods*, Denk Gallery, Los Angeles, California
2009 *On the Road to Trona*, Huntington Beach Art Center, Huntington Beach, California
And Swine Flew Too, Angles Gallery, Santa Monica, California
2007 *American Idle*, CRG Gallery, New York City, New York
2006 *Big Rock Candy Mountain*, Angles Gallery, Santa Monica, California
2004 Cleveland Museum of Art, Cleveland, Ohio (brochure)
Chemical/Tropical, CRG Gallery, New York City, New York
2003 *I Dream of Vegas*, Angles Gallery, Santa Monica, California
Bigger Than Us: Russell Crotty and Kelly McLane, Phoenix Art Museum, Phoenix, Arizona (catalogue)
2002 *The Gravity of Nature*, Angles Gallery, Santa Monica, California
2000 *Just the Facts, Ma'am*, Miller/Durazo Fine Art, Los Angeles, California
Black Market Gnome, Delirium Tremens Gallery, Los Angeles, California
1999 *Stupid Pet Tricks*, George's Gallery, Los Angeles, California
1998 *Corn*, Dirt Gallery, Hollywood, California
1997 *New Works*, Miller/Durazo Gallery, Los Angeles, California
Some Wicked People Do Prosper, Gallery Galgano, West Hollywood, California
1996 *Recent Work*, Acme Fine Art, San Francisco, California
1994 *Big Meat*, Memorial Union Art Gallery, University of California, Davis

Group Exhibitions

2019 *Dream House vs. PunkHouse (Plus Cat House)*, Serious Topics Gallery, Organized by Kristin Calabrese, Joshua Aster and Torie Zalben, Los Angeles, CA
2018 *Introspection: Stories Beneath the Surface*, Sam Francis Gallery, Crossroads School of Arts and Sciences, Los Angeles, CA
Sewing Circle, Seaver Gallery, Marlborough School, Los Angeles, California (Catalogue)
2015 *Pedagogy*, Orange Coast College Art Gallery, Orange Coast College, Costa Mesa, California (Upcoming, January, 2015)
2013 *Pretty Vacant*, Lindbrook House Gallery, Los Angeles, CA
2012 *Pinch and Pull*, XVY Art and Design Gallery, Los Angeles, California
Tomorrowland, California State University at Northridge, Northridge, California
2011 *Teasers: Selected Works from the Pizzutti Collection by Women Artist'*, The Pizzutti Collection: Gallery at Two Miranova Place, Columbus, Ohio (Catalogue)
Artist's in Residence, Rio Hondo College Art Gallery, Whittier, California
2010 *Fuckhead's*, Kinkaid Gallery, Culver City, California
2009 *Let There Be Light*, Raid Art Projects, Los Angeles, California
Sea Change, Rio Hondo College Art Gallery, Cypress, California (Guest curated by Michael Duncan)
Mighty Daggers Do Small Paintings Throw, Angles Gallery, Santa Monica, California
Animal Attraction, Ambient Art Projects, Las Vegas, Nevada
2008 *Strange Circus: The Art of I-Ling Eileen Lin and Kelly McLane*, Rohrer Fine Art, Laguna Beach, California
The Unruly and the Humorous, Angles Gallery, Santa Monica, California
Apocalypse Yesterday!, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York
Out Of Shape: Stylistic Distortions of the Human Form in Art from the LOGAN COLLECTION, Frances Lehman Loeb Art Center, Poughkeepsie, NY (catalogue)
2007 *Endangered Wasteland*, CRG Gallery, New York City, New York
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado (catalogue)

Group Exhibitions (continued)

- 2006 *Summer Stock*, Angles Gallery, Santa Monica, California
Negotiating Reality: Recent Works from the Logan Collection, University of Denver, Victoria H. Myhren Gallery, Denver Colorado (catalogue)
Out of Line: Drawings from The Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Captive: Animal Imagery in Contemporary Art, Gatov Gallery, California State University Long Beach, Long Beach, California
Twice Drawn, Tang Museum, Skidmore College, Saratoga Springs, New York
Telling, Torrance Art Museum, Torrance, California
Drawn Together/Collapse Apart, Harris Art Gallery, University of La Verne, La Verne, California
- 2005 *Apocalypse Soon!*, QED Gallery, Los Angeles, California
In-house Outside, Peggy Phelps Gallery, Claremont, California
New Works on Paper, Angles Gallery, Santa Monica, California
Rogue Wave '05, L.A. Louver, Venice, California (catalogue)
The Great Outdoors, Angles Gallery, Santa Monica, California
- 2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, California
Story/Line, New Langton Arts, San Francisco, California
Blue Sky: visionaries, romantics, dreamers, Pomona College Museum of Art, Claremont, California (catalogue)
- 2003 *Nine Artists All Jammed in One Room*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, British Columbia, Canada (catalogue)
conversations, Sam Francis Gallery, Crossroads School, Santa Monica, California
Small Measures, Sharon Eссор Gallery, London, United Kingdom
Works on Paper: Recent Drawings, CRG Gallery, New York City, New York
- 2002-03 *L.A. Post Cool*, San Jose Museum of Art, San Jose, California; Otis College of Art and Design, Los Angeles, California (brochure)
- 2002 *21 Paintings From L.A.*, California State University, San Bernardino (catalogue)
Manifest Destiny and the Contemporary American Landscape, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2001 *rawDraw*, Pasadena City College Art Gallery, Pasadena, California
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York City, New York
furur scribendi, Works on Paper, Angles Gallery, Santa Monica, California
Diabolical Beauty, Santa Barbara Contemporary Arts Forum, Santa Barbara, California (catalogue)
Strange Attitudes, Galerie Anita Beckers, Frankfurt, Germany
- 2000 *Tan Lines*, Purple Orchid Gallery, Dallas, Texas
Under the Influence, Kemper Gallery, Kansas City, Missouri
Frankfurter-Kunstverein, Frankfurt, Germany
Strange Nature, Acuna-Hansen Gallery, Los Angeles, California
The Drawing Room, Gallery 207, West Hollywood, California
Bestiary, Pasadena Armory Center for the Arts, Pasadena, California
Animate/Inanimate, Inmo Gallery, Los Angeles, California
Mathesis, Cerritos College Art Gallery, Cerritos, California
Animal Farm, Miller/Durazo Gallery, Los Angeles, California
- 1998 *Sweet*, Mendenhall Art Gallery, Whittier, California
Beyond the Matter of Space, Beyond Baroque Gallery, Los Angeles, California
Recent Work, POST, Los Angeles, California
Recent Work, Miller Fine Art, Los Angeles, California
- 1997 *The Big Wave*, Andrew Shire Gallery, Los Angeles, California
One Night Stand, Farmers Daughter Gallery, West Hollywood, California
Recent Work, POST, Los Angeles, California
Chairs, Andrew Shire Gallery, Los Angeles, California
Recent Work, Miller Fine Art, Los Angeles, California
- 1996 *Re-Pop*, Jose Drudis-Biada Gallery, Los Angeles, California
Acme Fine Art, San Francisco, California
- 1995 Gallery Galgano, West Hollywood, California
- 1993 Memorial Union Gallery, University of California, Davis
1300 Pound Woman, Pence Gallery, Davis, California

Bibliography

- 2020 Osberg, Annabel, "Top 10 Los Angeles Exhibitions of 2020", AEQAI, December 23, 2020
Grundy, Gordy, "Artists That Catch Our Eye: Artist Profile", Art Report Today by Gordy Grundy, September 22, 2020
Barrie, Lita, "The Dystopian Aesthetic in Lisa Adams' and Kelly McLane's Paintings", Noah Beckers White Hot Magazine of Contemporary Art, March 2020
Baroff, Michael, "Kelly McLane and Lisa Adams at the Pete and Susan Barrett Gallery", LA Art Party.Com, March 2020
- 2019 Osberg, Annabel, "Lisa Adams and Kelly McLane", Artillery Magazine, March 11, 2020
Heitzman, Lorraine, "Dollhouses in the Age of Social Networks", Art and Cake, June 10, 2020
Finkel, Jori, "Honey I Shrunk the Art: the ultimate alternative biennial opens in Los Angeles", The Art Newspaper, April 24, 2019
Dambrot, Shana Nys, "Serious Topics Gallery: Dream House vs. Punk House (Plus Cat House)", Artillery Magazine, April 10, 2019
- 2018 Turner, Nancy Kay. "The Sewing Circle: Feminine Narratives at the Marlborough School" Art and Cake, September 17, 2018
Black, Ezra Jean. "Artillery Best in Show 2017" Artillery Magazine, January 2, 2018 (Illustrated)
- 2017 Osberg, Annabel. "Artillery Magazine Pic of the Week, Kelly McLane-Peckerwoods" Artillery Magazine, November 15, 2017 (Illustrated)
Modrovich, Elise, "Local Artist Has International Appeal" Kern Valley Sun, Wednesday, November 1, 2017: A2-A3 (Illustrated)
Grundy, Gordy, "13 Artists Celebrate Los Angeles, Friendship, Beer and Miller-Durazo at the New Millennium" Huffington Post, September, 13 2017(Illustrated)
- 2015 Kerwin, Barbara. Drawing from the Inside Out-Projects for Beginning through Advanced Drawing, pages 91, 163-164 (Illustrated Textbook)
- 2012 Tucker, Annie "The Future Today, Disney's Tomorrowland Inspires an Art Show at CSU Northridge" LA Weekly, November 10 – December 6, 2012: Vol. 35/ N0. 1. page 41. (Illustrated)
Nunnerly, Sandra "Artiste En Residence" Point De Vue, October 16, 2012: page 4. (Illustrated)
- 2009 Pagel, David. "Fantastically Unsavory" Los Angeles Times, June 5, 2009: D18 (illustrated)
- 2007 Pepe, Sheila. "Into the Wild", Gay City News, March 28, 2007.
- 2006 Bedford, Christopher. "Reviews", Tema Celeste, September, 2006.
Ollman, Leah. "Anxiety is Part of the Rich landscape," The Los Angeles Times, June 2, 2006, E18-19.
"Torrance Art Museum puts on another 'Telling' exhibition." Daily Breeze, May 2, 2006, B1-2.
- 2005 Vincent, Steven. "Kelly McLane at CRG." Art in America, March: 135 (illustrated).
- 2005 "State of the Art: L.A. 05", LA Weekly, October 28, 2005.
- 2004 Westbrook, Lindsey. "'Story/Line' at New Langton Arts." Artweek, Vol. 35, No. 5, June (illustrated).
Bing, Alison. "Completely Drawn In." SFGate.com, April 8-14.
flavorpill.com, Issue #100.
Litt, Steven. "A painter draws on her imagination yet fails to fascinate." The Plain Dealer, (Cleveland, OH) 13 June: J9 (illustrated).
Comba, Steve and Rebecca McGrew. Blue Sky: visionaries, romantics, dreamers. Claremont, California: Pomona College Museum of Art (with essays by Amy Gerstler and Krintina Newhouse) (exhibition catalogue).
- 2003 Gill, Alexandra. "Along the right lines." The Globe and Mail, 26 July: R2.
Laurance, Robin. "Young Artists Are Drawn to Age-Old Form." The Georgia Straight, 17-24 July: 52.
Enright, Nicola. "Drawing the World." North Shore News, 11 July.
Rowe, Dan. "deconstruction involves destroying 7,000 personal items." The Vancouver Sun, 30 June: C1, C6.
Scott, Michael. "Drawing on Experience." The Vancouver Sun, 26 June - 3 July: C16-17.
Hill, Mary Frances. "VAG goes back to the drawing board." Westender, 19-25 June: 18.
Newhouse, Kristina. "Untamed Industry." artnet.com, 10 July
<<http://www.artnet.com/magazine/reviews/newhouse/newhouse7-10-03.asp>> (illustrated)
Myers, Holly. "Redefining boundaries of what's hip." Los Angeles Times, 28 July: E8, 9.
Zevitas, Steven T., ed. New American Paintings, Volume 7, Number 6, January. Boston, Massachusetts: The Open Studios Press: 118-121 (illustrated).
- 2002 Duncan, Michael. "Kelly McLane at Angles." Art in America, Vol. 91, No. 1, January: 117 (illustrated).
Gobel, James. 21 Paintings From L.A.. San Bernardino: Fullerton Art Gallery, California State University (illustrated).
Fischer, Jack. 'LA Post Cool' looks inside." San Jose Mercury News, 8 December: 3E-4E.

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(Bibliography Continued)

- Miles, Christopher. "Kelly McLane, Angles Gallery." Artforum, Summer 2002: 182 (illustrated).
- Chattopadhyay, Collette. "Kelly McLane at Angles Gallery." Artweek, Volume 33, No. 4, May 2002: 20 (illustrated).
- Harvey, Doug. "Styroforms: Martin Durazo's building blocks; plus Kelly McLane's dreamscapes." LA Weekly, 19-25 April 2002: 40 (illustrated).
- Ollman, Leah. "Dealing with Gravity in All Its Meanings." Los Angeles Times, 12 April: F28. ZYZZYVA, VOL. XVIII, No. 1, spring 2002: 106-107 (illustration).
- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January, 2002: F29, F30 (illustrated).
- 2001 Gardner, Colin. "Between Indifference and Accountability: 'Diabolical' Beauty and the Transgressively Frivolous." Diabolical Beauty, Santa Barbara Contemporary Arts Forum, Santa Barbara, California: 32-33 (exhibition catalogue).
- Cruwell, Konstanze. "Warum musse Kunst weh tun?" Frankfurter Allgemeine Sonntagszeitung, September 9, 2001.
- 22nd Annual Benefit Art Auction for Los Angeles Contemporary Exhibitions, Los Angeles, California (exhibition catalogue).
- Miles, Christopher. "Moment to Moment." Flaunt, May 2001: 73 - 77 (illustrated).
- Frankfurter-Kunstverein, Frankfurter, Germany (Exhibition Catalogue).
- 2000 Hackman, Kate. "Fully-Baked by the Southern California Sun." Review, November: 34-35.
- Thorson, Alice. "Under the influence." The Kansas City Star, 22 October: K1-K3.
- Frankfurter-Kunstverein, Frankfurt, Germany (exhibition catalogue).
- "Bestiary." Los Angeles Times, August.
- 1999 "Kelly McLane at George's Gallery." Art Scene, January.
- 1998 Ise, Claudine. "Corn and Critters." Los Angeles Times, 29 May.
- "Kelly McLane at Dirt." Coagula Art Journal, August.
- "How 'Sweet' It Is: Risqué Art May Offend." Quaker Campus, 15 October.
- "Explicit Art Prompts Warning Sign." Quaker Campus, 22 October.
- 1997 "Some Wicked People Do Prosper at Gallery Galgano." International Art Now Gallery Guide, April.
- "Married to an Artistic Vision," Los Angeles Times, Westside Weekly, May.
- "Kelly McLane." Female FYI Magazine, October.
- "Spoken Word Takes Shape in the East Village." Long Beach Downtown Gazette, 13 October.
- 1996 "Re-Pop." LA Weekly, Art Picks of the Week, 27 September - 3 October.

Selected Public Collections

Whitney Museum of American Art, New York City, New York
Museum of Modern Art, New York City, New York
Los Angeles County Museum of Art, Los Angeles, California
UCLA/Hammer Museum, Los Angeles, California
Orange County Museum of Art,
Phoenix Art Museum, Phoenix, Arizona
University of Washington, Seattle Museum of Art
National Gallery of Art, Washington, D.C.
Portland Museum of Art, Portland, Oregon
Museum of Contemporary Art, San Diego, CA

Lectures/Symposia

- 2017 California State University, Long Beach
- 2014 Claremont Graduate University, Claremont, California
- 2012 California State University, Northridge (Lecture and Graduate Critiques)
- 2011 Rio Hondo College, Whittier, California
- 2009 California State University or Long Beach, Long Beach, California
Sincerity and Authenticity in Art (Panel Discussion), Kinkead Gallery, Culver City, CA
- 2006 California State University or Long Beach, Long Beach, California
- 2005 Claremont Graduate University, Claremont, California
- 2004 Cleveland Museum of Art, Cleveland, Ohio
California State University, San Luis Obispo
California State University, Long Beach
- 2003 Claremont Graduate University, Claremont, California
California State University, Long Beach

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(Lectures/Symposia Continued)

- Department of Art, University of California, Los Angeles
California Institute of the Arts, Santa Clarita, California
- 2002 California State University, Long Beach
University of California, Santa Barbara
- 2001 California State University, Long Beach
University of California, Santa Barbara
California State University, Long Beach
Ryman Program, University of Southern California
Armory Center for the Arts, Pasadena
Contemporary Arts Forum, Santa Ana College
- 1998 Mendenhall Art Gallery, Whittier College

Teaching Experience

- 2015 Beginning Drawing, Bakersfield College, Bakersfield, CA *Spring Semester*
- 2014 Art Appreciation, Bakersfield College, Bakersfield, CA. *Fall Semester*
Advanced Drawing, Bakersfield College, Bakersfield, CA *Fall Semester*
Art Appreciation, Bakersfield College, Bakersfield, CA. *Spring Semester*
Beginning Drawing, Bakersfield College, Bakersfield, CA *Spring Semester*
- 2013 Life Drawing from the Figure and Anatomy, Pitzer College, Claremont, CA. Currently teaching a life drawing class designed to develop a rich understanding and appreciation of the physical body/figure as it pertains to the practice of art.
Beginning Drawing Cerro Coso Community College, KRV. Taught a beginning class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary drawing. *Fall Semester*
- 2013 Volunteer Art Instructor, Southfork Middle School Summer Camp, Weldon, CA. Developed and taught a weekly art workshop at The Southfork Middle School Summer Camp. Ages of students were K – 8 grade. Brought in students from Cerro Coso Community College, KRV to teach so they could gain valuable teaching. *Summer 2013*
- 2012 Painting 1 and Painting 2: Cerro Coso Community College, KRV. Taught a beginning and advanced class curriculum with an emphasis on color theory, technical understanding of paint medium and creative and conceptual concerns of contemporary painting. *Fall semester*
Volunteer Art Instructor, Camp Irwen Owen, Kernville, CA. Developed and taught a weekly art workshop at Camp Irwen Owen in Kernville, CA. Brought in students from Cerro Coso Community College, KRV to teach so they could gain valuable teaching experience. *Summer and Fall 2012*
- 2008 Critical Studies: Claremont Graduate University. Ongoing critique and analysis of Graduate Students work. Met as groups but with a main emphasis on individual criticism and analysis of student work in all media. *Spring Semester*
- 2005-06 Critical Studies: Claremont Graduate University. Ongoing critique and analysis of Graduate Students work. Met as groups but with a main emphasis on individual criticism and analysis of student work in all media. *Fall and Spring Semester*
- 2005 Beginning Drawing: Whittier College, Whittier, CA. Taught a beginning class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary drawing. *Winter Quarter*
- 2003-04 Critical Studies: Claremont Graduate University. Ongoing critique and analysis of Graduate Students work. Met as groups but with a main emphasis on individual criticism and analysis of student work in all media. *Fall and Spring Semester*
- 2003 Beginning Drawing: Los Angeles County High School for the Arts. Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Fall Semester*
- 2002 Beginning Drawing: Los Angeles County High School for the Arts. Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Fall Semester*
- 2002 Beginning Drawing: Whittier College, Whittier, CA.
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Winter Quarter*
- 2001 Beginning, Intermediate and Advanced Painting: Fullerton College, Fullerton, Ca.
Lectures/Symposia

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Teaching Experience(continued)

- Created and taught a beginning intermediate and advanced class curriculum with an emphasis on color theory, technical understanding of paint medium and creative and conceptual concerns of contemporary painting . *Fall and Spring semester*
- 2000 Intro. to Scenic Painting; Design and Practice: U.C.L.A. Los Angeles, CA.
Created and taught a curriculum designed for Graduate and undergraduate level students. This curriculum combines traditional scenic techniques and practice with emphasis on design theory, and practical communication. *Fall Quarter*
- 2000 Beginning, Intermediate and Advanced Painting: Fullerton College, Fullerton, CA.
Created and taught a beginning intermediate and advanced class curriculum with an emphasis on color theory, technical understanding of paint medium and creative and conceptual concerns of contemporary painting. *Fall Semester*
- 2000 Beginning Drawing: Fullerton College, Fullerton, CA.
Created and taught a beginning drawing class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Fall Semester*
- 2000 Beginning Drawing: Fullerton College, Fullerton, CA.
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Spring Semester*
- 2000 Beginning Drawing: Whittier College, Whittier, CA.
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Winter Quarter*
- 1999 Advanced Painting: Whittier College, Whittier, CA.
Created and taught a curriculum exploring ideas of critical theory pertaining to the practice of painting. Much this curriculum was designed as a preparatory class for graduate school, emphasizing an advanced work ethic within the practice of art making. Included in this curriculum is slide lectures, guest lecturers and photography sessions organized in order to promote the advancement of education within the field of fine arts. *Fall Semester*
- 1999 Beginning Painting: Whittier College, Whittier, CA.
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of the painting medium as well as an introduction into the conceptual and creative concerns of contemporary painting. *Fall Semester*

Related Experience

- 2004-Present Equine Trainer and riding instructor. Specializing in the care and training in all aspects of the sport of Dressage and Hunter/Jumper.
- 1995-2000 Head Scenic Artist: UCLA Department of Theater, Los Angeles, California.
Primary Scenic artist responsible for maintaining paint shop, student instruction and supervision, and coordination of assistants in the completion of painted scenery and sets
- 1994 Art Director/Teacher: Boys and Grls Club of Los Angeles at Lincoln Heights.
Responsibilities included teaching children from ages 7-17. Created corresponding course curriculums that included self portraiture and mural making.